

KATE MCMORRAN

203-300-6547
kate.r.mcmorran@gmail.com
katemcmorran.com

EDUCATION

Northwestern University

M.F.A candidate in Writing for Screen and Stage, class of 2024

Muhlenberg College

B.A. in Theatre and English, Summa Cum Laude, Phi Beta Kappa

May 2015

SHORT PLAYS - PRODUCED

<i>D**bag Character</i>	Oregon One Act Festival	April 2022
<i>Chopstick</i>	Playbill Virtual Theatre Festival (*Winner, Judge's Choice Award)	October 2020
<i>In Character</i>	Nylon Fusion This Round's On Us Festival	March 2019
<i>The Registry</i>	New York Theatre Festival	January 2019
<i>Love Child</i>	The Future is Female Festival	March 2017

FULL LENGTH PLAYS

<i>Akrasia</i>	Staged Reading - Cincy Lab Theatre New Works Festival	July 2022
<i>Tadpole</i>	Workshop - Fosters Theatrical Artist Residency	November 2021
<i>The Captain</i>	Reading - The Barrow Group, First Fridays	September 2020

SHORT SCREENPLAYS - PRODUCED

<i>Slideshow</i>	Self-produced and directed	April 2021
<i>Bookish</i>	Apple Juice Productions directed and co-written by Amanda Taylor	July 2021

PUBLICATIONS

<i>In Character</i>	Smith & Kraus Best 10 Minute Plays 2021	November 2021
	QU Literary Magazine	January 2020
<i>D**bag Character</i>	Molecule LitMag	September 2020

RESIDENCIES

Fosters Theatrical Artist Residency: Cultivating Curiosity	June 2021
Fosters Theatrical Artist Residency: Fall Residency	November 2021

TRAINING

<i>The Barrow Group: Writing for TV I & II with John Yearley</i>	March-August 2020
<i>Lisa Rothe: Acting/Scene Study</i>	September 2018-Present